



Artist in Residence Proposal

The purpose of this form is to establish the parameters of the proposed residency and your specific needs, as well as to give us a chance to get to know you.

Please read the Artist in Residence Prospectus BEFORE you complete & submit the form. Be as thorough and specific as possible.

If filing electronically, you can use a pdf reader such as Acrobat Reader to “fill and sign.” Applications accepted May 1 through July 31 annually. Selection will be done by September 30. Email completed form or any questions to molokaiartsexecdr@gmail.com or mail to Molokai Arts Center, Executive Director, P. O. Box 116, Kualapuu, HI 96757

Artist’s name:			
Phone:		Alternate phone:	
Email:		Website:	
Proposed dates of residency:			
Alternate dates:			

Note BLACKOUT dates: February 1 – March 31; November 15 – January 1

Project Information

Please describe in detail the project you would like to work on while on Molokai.

Include details of medium, dimension, and subject matter.

Explain when, where, how and for how long you envision the work being displayed.

How is this project relevant to the people of Molokai?

How do you plan to engage our community?

What topics, issues and ideas does your piece address?

If the piece is primarily aesthetic, what aesthetic principles will it be exploring?

Biographical Information

How is your work unique, on the “cutting edge,” or different from what has come before?

How does your work add to the ongoing conversation of art?

Who/what are your artistic influences? How does this enter your work?

Please list any recognition, awards, museum exhibits, gallery exhibits, art shows or published works you have received or participated in. You may list it on your resume and/or CV.

Please include your official artist bio here. This will be used for promotional material should you be selected.

Residency Logistics

Will you need **housing** while on Molokai? Yes No

If yes, please list your exact dates and minimum needs:

Will you need **ground transportation** while on Molokai? Yes No

If yes, do you have a valid driver's license? Yes No

Can you drive a standard/stick? Yes No Please list minimum transportation needs:

Do you need studio **space** while on Molokai? Yes No

Minimum studio needs - include square feet, whether you need power, if it needs to be industrial (i.e. concrete floors, large doors, etc.), internet connectivity, etc. Be detailed and specific.

Do you have other sources of funding or other types of support for this project? Yes No

If yes, please list, along with any specific limits or criteria placed on those funds or support.

If no, will you be seeking other funding or types of support? Yes No

If yes, please list the sources and parameters of the support you are seeking.

Will you need MAC to cover special supplies for the project? Yes No

Please list all supplies, tools and materials needed for your residency suggest where materials can be purchased, and itemize cost of each item.

Factor in time and shipping cost to bring the items to Molokai.** Be thorough.

Item	Qty	Cost	Suggested Supplier	Artist Provide	MAC Provide

****Be aware that our geographic isolation makes acquisition of supplies both costly and time consuming. Many items considered standard elsewhere must be special ordered on Molokai and require time for shipping. Do not assume supplies can be readily acquired on island. We need a minimum lead time of three weeks, preferably more, to order any materials. If a program must be cancelled due to lack of supplies resulting from the artist's failure to adequately plan for and inform the MAC of materials cost or procurement, the MAC will not be responsible for paying artist fees or travel costs.**

I have read and understood the above. _____ (Initial)

What do you need/expect the Molokai Arts Center to provide to make this residency successful?

Are you able to donate to the MAC collection one piece of work created during, or as a result of, this MAC residency? Works in the collection become the property of the MAC. Yes No

Are you able to donate an additional art/literary work to be used for MAC fundraising events, separate from the donation to the MAC collection? Yes No

Please attach (1 MB maximum file size per

- Your resume and/or CV in PDF file;)
- For non-visual artists: 3 samples of your work ready to upload in a PDF file. Writers please submit poems, short stories, articles, published or unpublished. Musical composers please submit scores, audio files and/or performances. (1MB maximum file size)
- For visual artists: 6-8 images of your work in JPG, GIF, or PNG. (1MB maximum file size per image 1260 pixels on the long side or as close as possible)

Please email molokaiartsexecdr@gmail.com if you have any questions.

You will receive an email receipt within a week of submission.

Thank you for your interest in the Molokai Arts Center Artist in Residence Program!