

Molokai Arts Center Board Meeting
Thursday, February 9, 2012

In Attendance: K. Markham, D. Bennett, A. Torres, R. Nash

Dan entertained a motion to open the meeting, April moved we open the meeting, and Kim 2nd. Meeting started at 9:38.

Discussion of minutes and changes made. Kim moved we accept the minutes as amended. Dan 2nd. Motion carried.

Kim gave a brief financial report (attached) pointing out that Coffees put in a new water line for MAC and gave us 3 gallons of green paint. And the fence surrounding the Molokai Arts Center was given to MAC so it is now included in the current assets. She also shared that Donald Sunshine donated \$100.00 to cover the cost of printing his invites to the reading on the 8th of March.

Next was a construction report from Dan. John Torres and Bob Granger installed trim around the door to the 'Ike Lihi Showroom. Kim has been caulking and painting. Mark Gonzalez is still working on a punch list. Ceiling fans are still needed so Mark can install them before he is finished.

Membership offerings were next in the discussion. Dan suggested the hours required to be an active member be changed from four to two. We all agreed. He also shared that in writing the course description he is trying to keep it as close to the MCC catalog in consideration of teaching accredited classes in future.

Some discussion of the term beginner, intermediate and advanced in reference to the pottery classes came to the conclusion of it being up to the individual in where they would like to be in that decision.

We now know classes begin February 29, 2012. Class costs need to be paid the first day of class. Classes for adults will be limited to 15. Childrens classes will be limited to 10 each hour.

We then went over the list of rules & regulations, and the liability release form required of all members. It was suggested that sanding of pottery pieces be done outside and that this rule should be added to the list.

The Soup R Bowl tickets are in and Kim is distributing them to anyone wanting to help sell some of the 300 tickets, the amount expected to attend, which is up from 200 for last year's event. The Visitor's Assoc. has agreed to pay for an ad in the Dispatch and that is in the works. Several people have requested for rice to be added to the menu and all agreed it is a good idea.

Coffees is arranging for a sign to be made for the MAC.

Dan suggests we call the 'Ike Lihi gallery a showroom. A sign is being made for the 'Ike Lihi Showroom as well.

Silent Auction donations are rolling in, easy ups etc. are being arranged and obtaining decorations and table assignments have been made. At the bowl table, April Torres, Kathy Mendes and Marilyn Melvin are working. Betty West will be taking tickets. Linda Mina will be selling t-shirts. Dan and Kim will be taking people on tours of the MAC. Kathy Tachibana is in charge of the silent auction again.

Clay and glaze materials have been ordered as well as 5 wheels, bats & stools.

The class schedule is established now with **open studio all day on Sundays. Closed on Monday and Tuesdays.**

Wed. beginning adult pottery will be from 11-1p.m. and will be taught by K. Mendes, M. Melvin, and A. Torres.

Dan Bennett will be teaching on Wed. also and his Intermediate/Advanced class will be at 2:30-4:30.

Thursday, A. Van Epps will be teaching beginning drawing and painting at 3-5

Fridays there is a jewelry making class taught by Helen Bergman, Inga Pa, and Ray Young. 10-12 P.M.

Saturday is Children's pottery at 10-11 a.m. for 5-8 year olds and from 11-12 the youth class is taught for 9-14 yrs. by Koki Foster and Kim Markham.

Also being taught is drawing and painting for youth age 9-14 by C. Kenward at 12p.m.

Dan Bennett is teaching Inter/Adv. Ceramics from 2-4.

Anyone interested in signing up for one of these classes is asked to call Kim Markham. (see below)

Aka'ula will also be participating in the 4th quarter with pottery classes for the students and the plan to have interested Molokai High School pottery students volunteer is still open. This arrangement would give a free membership and a free workshop or class to the participants. The hope is to expand the knowledge base of the pottery craft and gain wider exposure for the arts center.

The two upcoming poetry readings are planned and invitations are being distributed as well as announcements in the Dispatch. Ariana Nash will be reading on February 17 and Donald Sunshine on March 8, 2012 from 5-7 p.m. Wine and pupus will be offered and donations will be accepted. Also arranged is a photography exhibition with Zach Socher on March 23 at 5-7 p.m. right after the blessing at 3 p.m. This is only the beginning of what will be a long history of local artists showcasing their art at the Molokai Arts Center. Anyone interested in also participating in this opportunity is encouraged to talk to a board member so that arrangements can be made. Efforts have been made to bring in other local artists as well as visiting artists workshops.

Addresses are needed for government officials, pastors and local dignitaries so that invitations to the grand opening and blessing on the 23rd of March can be sent. Please share anyone's name so that we can be sure to involve all who would like to come.

Next board meeting is on March 1, 2012 at 9:30.

Dan made a motion to close the meeting at 10:56 a.m. April 2nd. Motion carried.